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stone house, in which our hero is confined and from which he finally escapes. The experiences in Africa do not, however, form the whole book. The present popular psychological problems are submitted and solved back in England in the group of people who center about the African adventurer, but we feel that the strength of the author lies in the field of adventure rather than that of psychology.

OLDFIELD. *A Kentucky Tale of the Last Century.* By Nancy Huston Banks. With illustrations by Harper Pennington. New York: The Macmillan Co.

"Oldfield," like "Juletty," by Lucy C. McElroy, is located in the Pennyroyal District of Kentucky, and shows traces of the influence of James Lane Allen, the master Kentuckian, as revealed in "Summer in Arcady." But the book is in no sense a problem novel nor is it an historical novel; it is a picture of a village and its life, with rather striking portraits of its handful of leading inhabitants. Miss Judy is, of course, first, a very dainty portrayal; Sidney Wendall, the professional village jester, is a unique character; there is tragedy in the tense life in Tom and Anne Watson's home; and the hearty kindness of the doctor and his wife brings up in a natural manner well-loved characters now almost forgotten. Old Lady Gordon is well developed, and makes the necessary big lady of the community. We are glad that Miss Judy has such a lovely subject for delicate finish as Doris, and we welcome the latter's love story with Lynn. There are historical suggestions here and there, and allusions to the strange passion storms that mark Kentucky as a State to herself in our Union are not inappropriately introduced.

HEROINES OF POETRY. By Constance E. Maud. Illustrated by Henry Osprovat. John Lane, London and New York.

John Lane always gives us a beautiful book, and "Heroines of Poetry" has the added charm of agreeable style and subject. Constance E. Maud tells in simple, poetic prose romances that have formed the subjects of some of our best modern poetry by William Morris, Edwin Arnold, Longfellow, Browning, Matthew Arnold, Christina Rossetti, Keats,